FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158046-B **Type of Permit:** FILMING **Release Date:** 11/08/2019

Production Company	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Insured Company Name	SUBSIDIARY OF AT&T WARNER BROS. TELEVISION, A DIVISION OF WB STUDIO ENTERPRISES INC
Contact Phone No. 1	213-300-2236
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	THE FUGITIVE
Type of Production	TV Drama

Producer	Don Tardino
Director	Stephen Hopkins
1st AD	Cliff Lanning
Production Manager	Ryan Craig
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Murray Miller
Primary Phone	Mobile - 310-480-6793
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 300	$138.00
Posting 600	$690.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$390.00
LA CITY GSD MAINTENANCE PERSONNEL	$902.00
LA CITY GSD COST RECOVERY LEVEL TWO	$410.00
LAPD SECSD OFFICERS	$3,444.00

Total Permit Fee $9,695.00

Number of Locations 1

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Summary Information

Location

Permit Number F00158046-B
Production Company SUBSIDIARY OF AT&T WARNER BROS...
Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title THE FUGITIVE

Location Manager Murray Miller
Primary Phone Mobile - 310-480-6793
Secondary Phone

Location Address 638 S Beacon St, Los Angeles, CA, 90731
Location Name SAN PEDRO CITY HALL BUILDING
Location Type Government Building/Facility
Location Description SAN PEDRO CITY HALL BUILDING - GSD
Prep Dates 11/9/2019 - 11/9/2019 07:00 - 20:00 1 day
Film Dates 11/11/2019 - 11/11/2019 05:30 - 20:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
GSD SPECIAL CONDITIONS 2019.pdf
7th St (NS curb) & Harbor Blvd (WS curb) - The Fugitive.pdf
Harbor Blvd btwn 7th St & 6th St WS curb - The Fugitive.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
FilmL.A. Monitor(s)	1
LAPD SECSD Officer(s)	1

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Secondary Phone

Vans	4

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; City Personnel: Security Personnel: • As per earlier email Electrician (4 hour min):Saturday Nov. 9 time 8:00 AM – 12:00 Noon Monday Nov. 11 3:30 PM – 7:30 PM;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** C5

Approvals

FILML.A. GSD PROPERTIES	Katie Mongan
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
FILML.A. MONITORS	Adam Meyer Approver
LAPD SECSD OFFICERS	Hector Graciano
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles

Coordinator Note *LAYOUT BOARD MUST BE PLACED UNDERNEATH ALL EQUIPMENT AND CABLE RUNS.
*NO PLUGGING INTO HOUSE POWER AT ALL.
*NO FOOD OR DRINK, EXCEPT WATER, IS ALLOWED IN THE BUILDING.
*MAY NOT DRILL OR NAIL INTO ANY PARTS OF THE STRUCTURE. MAY NOT USE EXISTING HOLES. ALL ITEMS TO BE HUNG AND/OR AFFIXED TO THE STRUCTURE MUST BE DONE SO WITH DOUBLE SIDED TAPE OR PRESSURE FITTINGS.
*ABSOLUTELY NO ATMOSPHERIC SMOKE EFFECTS.
*NO CABLES OR EQUIPMENT CAN BE SETUP IN GRASS OR IN VEGETATION.
*SAN PEDRO: FREIGHT ELEVATOR MUST BE PADDED WHEN LOADING AND UNLOADING.
*SAN PEDRO: A/C CANNOT BE TURNED OFF FOR ANY REASON.

Coordinator Note *PRODUCTION COMPANY MAY NOT ALTER/CHANGE OUT LIGHTBULBS WITHOUT GSD ELECTRICIAN PRESENT.

Coordinator Note *ADDING FAKE WALL IN SOUTH GARAGE USING SANDBAGS TO HOLD IN PLACE.
*PRODUCTION MAY NOT BLOCK DOORWAYS OR ELEVATOR BANK WITH EQUIPMENT/CABLING.

Coordinator Note 1 FIlmLA monitor required:
11/9 0600 - 2000
11/11 0430 - 2000

Coordinator Note COMPANY MAY UTILIZE UNUSED OFFICE SPACE ON 6TH FLOOR FOR APPROVED TALENT HOLDING ONLY.

Coordinator Note *PRODUCTION COMPANY APPROVED TO COVER ELECTRICAL PANEL IN SOUTH GARAGE.

Coordinator Note 1 GSD ELECTRICIAN REQUESTED:

11/9: 8 AM - 12 PM
11/11: 3:30 PM - 8 PM

Coordinator Note *COMPANY HAVING APPROVED TALENT HOLD IN ROOM 601. ACCESSING ROOM ON 11/9 FOR CLEANING AND BRINGING IN SOFA.

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title THE FUGITIVE

Location Manager Murray Miller
Primary Phone Mobile - 310-480-6793
Secondary Phone

Coordinator Note *6TH FLOOR AND BASEMENT RESTROOM USE CLEARED FOR APPROVED TALENT ONLY.

Coordinator Note HARBOR APPROVAL FOR BASE CAMP / CREW PARKING AT 2500 Signal St ON ORIGINAL PERMIT.

Coordinator Note AREAS CLEARED FOR USE:
SOUTH GARAGE
HARBOR BLVD MAIN DOORS (11/11)
ROOM 601 (11/11)

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Other Location
2500 Signal Street, Los Angeles, CA, 90031

Crew Parking
Location Type : Other Location
2500 Signal Street, Los Angeles, CA, 90031

Parking Notes
Warehouse 1

Posting "No Parking" signs W/S HARBOR BLVD. FROM 6TH ST. TO 7TH ST.,
N/S OF 7TH ST. FROM HARBOR BLVD. TO BEACON ST.
S/S 6TH ST. FROM HARBOR BLVD. TO BEACON ST.
Approximate Footage 301 - 600 **Log Number** 2561478
Date(s) 11/7/2019 to 11/7/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OF HARBOR BLVD. FROM 6TH ST. TO 7TH
Approximate Footage 301 - 600 **Log Number** 261479
Date(s) 11/6/2019 to 11/6/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S 7TH ST. BETW BEACON ST. & S. PALOS VERDE ST.
Approximate Footage 301 - 600 **Log Number** 261480
Date(s) 11/7/2019 to 11/7/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S HARBOR BLVD. FROM 6TH ST. TO 7TH ST.,
N/S OF 7TH ST. FROM HARBOR BLVD. TO BEACON ST.
Approximate Footage 301 - 600 **Log Number** 262009
Date(s) 11/11/2019 to 11/11/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S OF HARBOR BLVD. FROM 6TH ST. TO 7TH
Approximate Footage 301 - 600 **Log Number** 262010
Date(s) 11/9/2019 to 11/9/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S 7TH ST. BETW BEACON ST. & S. PALOS VERDE ST.
Approximate Footage 0 - 300 **Log Number** 262015
Date(s) 11/11/2019 to 11/11/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 6TH ST. FROM HARBOR BLVD. TO BEACON ST.
Approximate Footage 0 - 300 **Log Number** 262016
Date(s) 11/9/2019 to 11/11/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB HARBOR BLVD., 6TH ST. TO 7TH ST.
Approximate Footage 0 - 300
Date(s) 11/9/2019 to 11/9/2019 **Time(s)** 05:00 to 18:00

NOT A PERMIT

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Insured Company SUBSIDIARY OF AT&T WARNER BROS...
Production Title THE FUGITIVE

Location Manager Murray Miller
Primary Phone Mobile - 310-480-6793
Secondary Phone

Lane / Full Closure W/S CURB HARBOR BLVD., 6TH ST. - 7TH ST.
Approximate Footage 0 - 300
Date(s) 11/11/2019 to 11/11/2019 **Time(s)** 05:00 to 18:00

Lane / Full Closure N/S CURB LANE 7TH ST., HARBOR BLVD. - BEACON ST.
Approximate Footage 0 - 300
Date(s) 11/11/2019 to 11/11/2019 **Time(s)** 05:00 to 12:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- **FilmL.A. will coordinate all filming activity at GSD Properties.**
- **Companies wanting to use the property must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and special events. Reservations must be location specific to ensure the area of interest is available.
- **FilmL.A. will coordinate scouting activity at the property**. A General Services representative will be required on production tech scouts. During the tech scout the production company must provide anticipated filming activity information. This information should include areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, and other relevant activities.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests and other relevant matters,** including, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, and other relevant information. The FilmL.A. permit must reflect activity on the premise and surrounding areas. Activity other than what is listed on the permit will not be allowed.
- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure the elected officials, city employees and the general public engaged in activity are made aware of all film production activity.
- **To ensure agreement between the production company and the City regarding the condition of property and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **LAPD SECSD Officers will have a 4 hour minimum per officer, per shift, per day.**
- **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot is cancelled in in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production. Refunds for LAPD SECD Officers are at the discretion of LAPD.
- **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- **For security purposes, all equipment will be searched prior to entering the building.**

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- **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.

- **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.

- **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.

- **Access for the public and City Hall employees must always be maintained.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.

- **Company may only use the service elevator.** Other elevators are for city employees and the general public.

- **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.

- **Removal of art work or signage must be approved by GSD.** FilmL.A. will coordinate all requests with General Services.

- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.

- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.

- **In order to prevent damage, lighting must be kept away from all signs or vegetation.** No cabling through the vegetation and the grass is allowed.

- **Company must return locations used for filming and equipment set-up to the same or better condition.**

- **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.

- **Trash receptacles must be provided. Production company generated trash must be removed at the end of each day.**

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- **Typically no gunfire.** Guns are allowed on set, but gunfire will be reviewed on a case-by-case basis. General Services reserves the right to deny any activity deemed too disruptive for working government building.

- **Typically no open flames or atmospheric smoke effects.** Combustible special effects (e.g., effects containing flames or sparks) will be reviewed on a case-by-case basis.

- **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.

- **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.

- **Emergency lights may not be turned off.**

FilmL.A., Inc.
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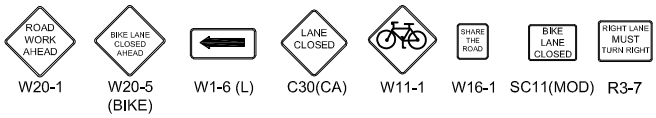
Permit #F00158046-B



Ⓢ TRAFFIC SIGNAL

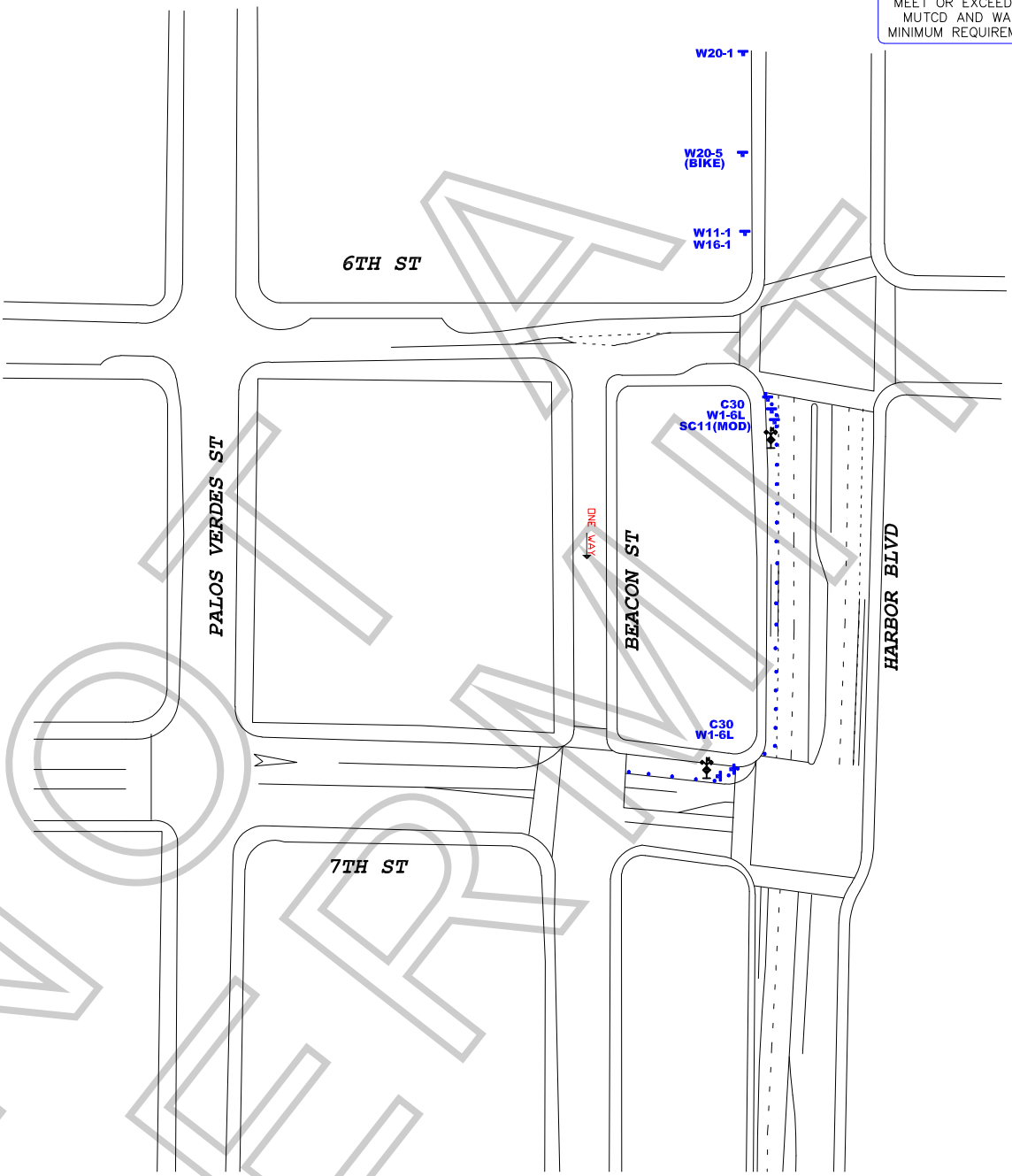
● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED AND MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



NOT A PERMIT

WARNER BROTHERS: "THE FUGITIVE"

LOCATION:
W/S CURB – HARBOR BLVD FROM 6TH TO 7TH
N/S CURB – 7TH ST FROM HARBOR BLVD TO BEACON ST
SAN PEDRO, CALIFORNIA

CONTACT: MURRAY MILLER
PH# 310-480-6793
MIKE WEBSTERS
OFFICE# 323-579-1173

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

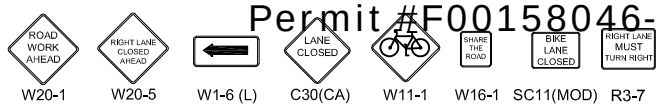
1. DATE/TIME:
   HARBOR: 11–11–18 FROM 05:00 HOURS TO 18:00 HOURS.
   7TH ST: 11–11–18 FROM 05:00 HOURS TO 12:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL TRAFFIC SERVICES
2334 E. 8TH ST.
LOS ANGELES, CA 90021
Ph: (213) 622-9775
Fax: (213)622-9790
C31-CA Lic # 805357

DATE	REVISIONS

TCP DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
SHEET: 1/1
FILM LA: SN

Permit #F00158046-B



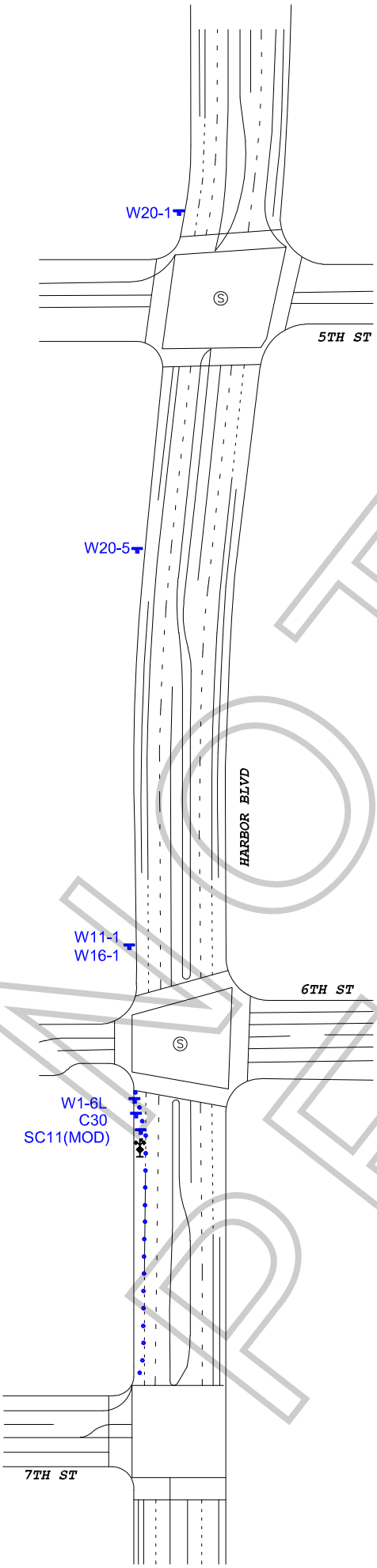
Ⓢ TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 11-9-19 FROM 05:00 HOURS TO 18:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

NOT A PERMIT

TCP FOR:	WARNER BROTHERS: "THE FUGITIVE"
LOCATION:	WEST SIDE CURB LANE OF HARBOR BLVD FROM 7TH ST TO 6TH ST SAN PEDRO, CALIFORNIA
CONTACT:	MURRAY MILLER PH# 310-480-6793 MIKE WEBSTERS OFFICE# 323-579-1173
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: M. MENJIVAR
	SCALE: N.T.S.
	FILM LA: SN

SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

FilmL.A. NO PERMIT